ACT!!

The Theatre Department is now offering you a special program called "ACT!" It's the AFTER CLASS TRAINING PROGRAM! IT'S FREE! Through ACT, you receive after-school enrichment that will not only enhance your DSOA theatre studies, but will give you LAB HOURS! All you have to do is participate. *Attend all or pick and choose. You are free to move from class to class. Just sign in on arrival & sign out on exit.*

CLASS SCHEDULE & DESCRIPTIONS:
TUESDAYS & THURSDAYS

LUNCH ACTING /COLLEGE/CAREER PRACTICAL ADVICE Greenroom

Instructor: Mr. Ciavarella (MFA Central School of Speech/Drama, London; BFA Acting, FSU) Students may rehearse material for class and/or competitions and/or discuss college/career theatre opportunities.

TUESDAYS

6:30-7:30 PLAYWRIGHTS' THEATRE Design Classroom/scene shop Instructor: Mr. Blanchette (MFA/BFA Playwright/FSU). Students will write and workshop plays that will be submitted to Thespians, Florida Stage, & other various playwriting competitions. The year will end in an evening of staged readings directed by the students of the directing class.

4:30-7:30 PALM BEACH DRAMAWORKS ACTORS WORKHOP Black Box or Greenroom Instructors: Mr. Bill Hayes (Artistic Director, Palm Beach Dramaworks) & Mrs. Blanchette (MFA, Acting/Directing, FAU; BA Theatre Performance, FSU). Students will work on a variety of acting/directing projects of their choice which will include, but not be limited to: individual events, juries, senior reps, college auditions, NFAA/YoungArts, Shakespeare competitions, etc. Mrs. Blanchette will begin each session at 4:30 and Mr. Hayes will arrive after 6:00pm. (During *Hairspray* rehearsal months, this workshop will begin immediately following *Hairspray* rehearsal end time on Tuesdays).

4:30-7:30 CONTEMPORARY PLAY EXPLORATION Greenroom (second semester)

Instructor: Mr. Handy (BA Theatre Production/Performance, FSU) Students will explore a wide variety of contemporary dramatic material as staged readings. Readers are encouraged, but observers are welcome. Group discussions related to the plays will further student understanding of dramatic form. Play selection will vary and student requests will be considered.

THURSDAYS

4:00-6:00 VOCAL TECHNIQUES Room 110

Instructor: Mr. Linser (MFA Candidate Directing/FAU, 20+ years as professional performer)

The students will work on a variety of musical theatre selections which will include, but not be limited to: individual events, juries, senior reps, college auditions, NFAA/YoungArts, vocal competitions and/or private voice instruction.

4:30-6:30 THEATRE MANAGEMENT/COLLEGE PREP Greenroom

Instructor: Mr. Handy (BA Theatre Production/Performance, FSU)

The students will have the opportunity to produce work for a variety of theatre production/management activities basen upon student interest that will include, but be not limited to: preparation for publicity design for individual events, production and stage management roundtables, house/box office management organization, and producing. Additionally, students will be able to develop resumes and portfolios for college and career, research and prepare for college/scholarship auditions/applications, workshop college essays, and hold discussions with university professors and practicing theatre professionals via teleconference.